

B \flat BASS CLARINET

THE MAGIC OF BONEY M.

arr. Stefan Schwalgin

Ma Baker - Sunny - Daddy Cool

Disco beat 8

9 *Ma Baker* 15

21

31 4

37

47 5 *Rit.* *Andante* *Rit.* 2 2

f *mf* *f* *f* *fp*

The musical score is written for B♭ Bass Clarinet in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a 'Disco beat' and a measure rest of 8 measures. The melody starts at measure 9 with the title 'Ma Baker' and continues through measure 15. The second staff continues from measure 15 to 21. The third staff continues from measure 21 to 31, featuring a change in time signature to 2/4 and back to 4/4. The fourth staff continues from measure 31 to 37. The fifth staff continues from measure 37 to 47. The sixth staff begins at measure 47 with a five-measure rest, followed by a ritardando ('Rit.') section, an 'Andante' section, and another ritardando ('Rit.') section ending with two measures. Dynamics include forte (f), mezzo-forte (mf), and fortissimo (fp).

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59 Disco beat

67 Sunny

4

Musical notation for measures 59-66. The first staff shows a 4-measure rest followed by a rhythmic pattern of eighth notes with accents. Dynamics include *mf*, *f*, and *mf*. The second staff continues the melody with eighth and sixteenth notes.

75

Musical notation for measures 75-82. The melody consists of eighth and sixteenth notes in a steady rhythmic flow.

83

Musical notation for measures 83-90. The melody features eighth notes with accents and a dynamic marking of *f* under a slur.

Musical notation for measures 91-98. The melody continues with eighth notes and rests.

91

Musical notation for measures 91-98. The melody consists of eighth notes with a dynamic marking of *mf*.

Musical notation for measures 99-106. The melody features eighth notes with accents and dynamic markings of *f* and *mf*.

101

Musical notation for measures 101-108. The melody consists of eighth notes with dynamic markings of *mp* and *poco a poco cresc.*

Musical notation for measures 109-116. The melody features eighth notes with dynamic markings of *cresc.* and *f*.



VIDEON'S

B \flat BASS CLARINET

115

125

129 Daddy Cool

137

145

153

158

166